

**Twenty-Fifth Annual Meeting**  
**Society for the Scientific Study of Reading**  
July 17-20, 2019

Toronto, Canada: [Westin Harbour Castle](#)  
Program Chair: Robert Savage

On September 17<sup>th</sup> 2018, the program committee will begin accepting proposals for the upcoming SSSR conference to be held July 17-20, 2019 at the Westin Harbour Castle in Toronto, Canada. Information about the preparation of your submission appears below.

We will again try to include all high quality proposals on the program. We were very pleased with the number and quality of proposals in 2018 and we expect a full program in 2019. It is anticipated that we will need to change the requested presentation format of some papers (from spoken to interactive) and reject others. Preference will be given to high quality proposals by SSSR members. If space is available, similar quality proposals from non-members may also be accepted. We encourage those who submit spoken papers to also agree to present interactive papers if necessary.

The submission and review process for the 2018 conference will be similar to that used last year. We will review symposia first and select the most interesting/deserving and then allow all individuals who are associated with symposia that were not selected to resubmit as individual papers. The submission deadline for symposia will be November 16 and the program committee will make decisions and provide an email to symposia chairs by December 3. The submission deadline for individual papers and posters will be December 20. Individual paper and poster decisions will be provided via email to individuals by the end of January. We will then open registration. Details for the hotels will be posted early in 2019.

We look forward to your submissions.

Rob Savage  
President Elect & Conference Chair

### **Policy on Presenting at SSSR**

SSSR has a longstanding policy of (a) expecting the first author on a paper or poster to be the presenting author and (b) allowing attendees to be the first/presenting author on one paper or poster only. Once an abstract has been submitted for review, the portal will close for any further submissions in the name of that first author. The exception to this policy is the case of discussants in symposia; a discussant may submit a paper/proposal in addition to appearing as symposium discussant. **In cases where the first/presenting author of a submission accepted for the conference cannot attend the meeting, s/he has the option of registering for the conference and allowing a co-author to present the paper/poster in his/her stead. In this case, the program will reflect the name of the first author. If the first author does not register for the conference, the paper/poster will be removed from the program.**

### ***Symposia***

A symposium provides an opportunity to examine one topic in depth or from different perspectives. Symposium sessions are directed by one chair, with five presenters of 15 min spoken papers, each followed by audience discussion. Presenters should represent different laboratories and an international mix of contributors is encouraged. Please note that each symposium consists of 5 presentation slots that are 20 minutes in length for a total of 100 minutes. Therefore, a symposium can consist of 4 spoken papers and a discussant or 5 spoken papers and no discussant. This is necessary to keep the timing of spoken papers within and across symposia consistent.

### ***(Spoken) Paper sessions***

The paper sessions comprise 15-minute oral presentations of five papers, each followed by audience discussion. These should be submitted individually, and the program committee will organize them into topically coherent sessions, depending on the number of symposia and available space. If space is not available, presenters may be given the opportunity to present in interactive paper sessions.

### ***Interactive paper sessions***

An interactive (poster) involves a text and graphic display of research findings in the field of reading. Interactive presentation is an excellent format for presenting your research in a way that

encourages real, in-depth and stimulating discussions, both for senior and promising young researchers. This format is therefore highly recommended by the Society.

### Information needed to submit a paper/symposium

- First Author (email address / affiliation)
- Second author (**Names only, do not include affiliations**)
- Title of Presentation (**PLEASE USE APA REFERENCE STYLE FOR ALL TITLES-DO NOT CAPITALIZE THE FIRST LETTER OF EVERY WORD**)
- Type of paper: Spoken Paper / Interactive Paper / Symposium
- Preference for participation. If program space is limited, would you be prepared to present an interactive paper (poster)? Yes / No
  
- For spoken or interactive papers: An abstract (max = 250 words) containing the following headings:
  - Purpose - concise statement of the specific purposes, questions addressed, and/or hypotheses tested.
  - Method - description of the design, participants, material, and analyses relevant to carrying out the study. For non-data based submissions, provide information concerning methods used to collect, summarize, and organize information.
  - Results - summary of the findings directly related to the purpose of the study.
  - Conclusions - statement concerning the relevance and/or implications of the findings.
  
- For symposium submissions only: A brief summary (max - 150 words) of the purpose of the symposium and the theoretically or applied relationship between papers. Avoid redundancy with paper abstracts. Normally, a symposium consists of 5 spoken papers (four papers plus discussant or five papers). International participation is encouraged and the majority of participants should not come from the same institution/laboratory. For each paper/discussion, the title, authors, and structured abstract (similar to what is provided with spoken/interactive papers) should be provided by the chair of the symposium in a single submission.
  
- Willingness to chair a session? Yes/No